

Bwana Kama Wewe.

Contabile: Mwanzo Dom; 28
Zab. 130:3-4

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The musical score consists of four staves of music in 2/4 time, with a key signature of one sharp (F#). The vocal parts are in soprano and bass clef, while the accompaniment parts are in both treble and bass clefs. The lyrics are written below each staff, corresponding to the musical measures. The score is divided into sections by measure numbers: 1-4, 5-8, 9-12, and 13-16.

1-4: Bwa na ka ma we - we u nge he sa bu ma o vu,
Ee Bwa na ni na ni na ni a nge si ma ma?

5-8: Ee

9-12: 1. La ki ni kwa ko Bwa na ku na m sa ma ha,
2. Ni me m ngo ja Bwa na ro ho ya m ngo ja,

13-16: Ee Mu ngu wa I sra e li i li we we u o go ni pwe.
na ne no ne no - la ke ni me li tu ma i ni go ni a.