

BWANA NI MWE MA

Antifona ya komunio, Dominika ya 27 C

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Dodoma

♩ = 65

First system of the musical score. It consists of a treble and a bass staff in 3/8 time, key of D major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Bwa na ni mwe ma Bwa na ni mwe ma kwa ha o wa m ta fu ta o. The tempo is marked as ♩ = 65.

kwa ha o

Bwa na ni mwe ma Bwa na ni mwe ma kwa ha o wa m ta fu ta o

kwa ha o

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: kwa hi yo na fsi i m ta fu ta yo ta yo. There are two endings marked 1. and 2.

kwa hi yo na fsi i m ta fu ta yo ta yo

SHAIRI:

Third system of the musical score, labeled 'SHAIRI:'. It consists of a single treble staff. The lyrics are: Kwa ku wa m ka te ni m mo ja si si tu li o we ngi tu mwi li m mo ja.

Kwa ku wa m ka te ni m mo ja si si tu li o we ngi tu mwi li m mo ja

Fourth system of the musical score, continuing the 'SHAIRI' section. The lyrics are: kwa ma a na si si so te twa shi ri ki m ka te m mo ja na ki ko mbeki mo ja.

kwa ma a na si si so te twa shi ri ki m ka te m mo ja na ki ko mbeki mo ja