

# TUYATUNZE MAZINGIRA

Erick F. Kanyamigina

30/01/2022

$\text{♩} = 70$

Ma zi ngira yo te ya m zu ngu ka yo ki u mbe ha i ya na pa swa ku

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Ma zi ngira yo te ya m zu ngu ka yo ki u mbe ha i ya na pa swa ku".

7  
1. 2.  
tu nzwa ma tu nzwa ka ti ka ha li na ma li E we Ba ba na we

The second system of the musical score starts at measure 7. It features a first ending (1.) and a second ending (2.). The lyrics are: "tu nzwa ma tu nzwa ka ti ka ha li na ma li E we Ba ba na we".

12  
ma ma vi ja na na wa to to tu na paswa ku ya tu nza ma zi ngi ra ye tu

The third system of the musical score starts at measure 12. The lyrics are: "ma ma vi ja na na wa to to tu na paswa ku ya tu nza ma zi ngi ra ye tu".

17  
ma a na ni u u mba ji wa Mu ngu we tu

The fourth system of the musical score starts at measure 17. The lyrics are: "ma a na ni u u mba ji wa Mu ngu we tu".

22



1. Tu a che ku ha ri bu vya nzo vya ma ji kwaku li ma hu mo hu mo  
2. Tu a che ku ka ta mi ti ho vyo ho vyo na ku cho ma vi cha ka  
3. Tu a che ku tu pa ta ka ta ka ho vyo twa sa mba za ma go njwa

26



ba li tu u tu nze u u mba ji wa Mu ngu we tu  
ma a na vyo te ni u ri thi pi a na vi vu ti o  
ba li tu zi hi fa dhi ma ha li pa ku sta hi li