

BWANA KAMA WEWE UNGEHESABU MAOVU

Zab.130:3-4

Alex Rweleamira

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Dodoma

Moderato:

The musical score consists of four staves of music, each with a treble clef and a bass clef. The time signature varies between 3/8 and 12/8. The lyrics are written below the staves, corresponding to the musical phrases. The score includes measures 1 through 17, with specific sections labeled 1. and 2. for certain parts.

Measures 1-4: Treble staff: Bwa na ka ma we we u nge he sa - bu ma o - vu - na ni a nge si ma - ma. Bass staff: Ee Bwa na.

Measures 5-8: Treble staff: na - ni a nge si ma ma. Bass staff: ma ma la ki ni kwa ko ku na m sa ma ha la ki ni.

Measures 9-12: Treble staff: kwa ko ku na m sa ma ha i li we - we u o go pwe - i li we - we u o. Bass staff: (continues from measure 8).

Measures 13-17: Treble staff: 1. go pwe la ki ni 2. go pwe. Bass staff: (continues from measure 12).

2

19



1.Ee Bwa na to ka vi li ndi ni ni me ku li li a Bwa na u i si ki e sa u ti



ya ngu masi ki o ya ko na ya i si ki li ze sa u ti ya du a ya ngu



2.Ni me m ngo ja ni me m ngo - ja Bwa na ro ho ya ngu i me ngo ja i me



n go ja na - ne no la ke na ne no - la ke nime li tu ma i ni a



3.Na fsi ya ngu i na m ngo - ja Bwa na ku li kowa li nzi wa i n go



ja o a su bu hi na - am wa li nzi wa i n go - ja o wa i n go ja o a su bu hi