

# MIMI NDIMI WOKOVU

Na; Mathias Magindu  
12.9.22  
Mbutu - DSM  
Acc. Frank Humbi

Moderato

*Nyamwezi melody*

*mf*  
Bwa na a\_\_\_ se ma mi mi, mi mi\_\_\_ ni wo - ko\_\_\_ vu

The first system of music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is marked *mf*. The lyrics are: Bwa na a\_\_\_ se ma mi mi, mi mi\_\_\_ ni wo - ko\_\_\_ vu.

wo ko\_\_\_ vu wa wa tu\_\_\_ Wa ki ni li li a ka ti ka ta a bu

*mp*

The second system of music continues the melody. It features a repeat sign in the middle. The lyrics are: wo ko\_\_\_ vu wa wa tu\_\_\_ Wa ki ni li li a ka ti ka ta a bu. The dynamic marking *mp* is present.

*mf*  
yo yo te, ka ti ka ta a bu yo yo te na mi ni ta wa si ki\_\_\_ ni za ni

The third system of music continues the melody. The lyrics are: yo yo te, ka ti ka ta a bu yo yo te na mi ni ta wa si ki\_\_\_ ni za ni. The dynamic marking *mf* is present.

ta wa si ki li\_\_\_ za na mi ni ta ku wa Bwa na wa\_\_\_ o mi le le\_\_\_

The fourth system of music concludes the piece. The lyrics are: ta wa si ki li\_\_\_ za na mi ni ta ku wa Bwa na wa\_\_\_ o mi le le\_\_\_.

1. Bwa na a me ja a, a me ja a hu ru ma na ne e\_\_\_ ma,

1. si mwe pe si wa ha si ra ni mwi ngi wa fa dhi li\_\_\_

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