

BIKIRA MARIA

By Yuda Edward

{Msality}

Kigoma Kamara

S
A

mama wa m kombo zi Ye su

Bi ki ra Ma ri a ma ma wa Mu ngu ma ma Ma wa wa Ye su

T
B

Ma ma mama wa m kombo zi Ye

Ma ma wa m kombo zi Ye su

Detailed description: This block contains the first six measures of the song. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: 'mama wa m kombo zi Ye su' and 'Bi ki ra Ma ri a ma ma wa Mu ngu ma ma Ma wa wa Ye su'. The Tenor and Bass parts have lyrics: 'Ma ma mama wa m kombo zi Ye' and 'Ma ma wa m kombo zi Ye su'. The music is in 2/4 time and includes various rhythmic patterns and rests.

7

u li ye ki ngi wa dhambi ya a si li ma ma u li wa hu ru mi a wo te wenye shi

su

Detailed description: This block contains measures 7 through 12. The Soprano and Alto parts continue with lyrics: 'u li ye ki ngi wa dhambi ya a si li ma ma u li wa hu ru mi a wo te wenye shi'. The Tenor and Bass parts have a vocal line starting with 'su' and continue with the same lyrics. The music features a consistent rhythmic accompaniment.

13

twa ku o mbama ma - ma mamwema tu ombe e

da ma ma twa ku o mbama ma - ma mamwema tu ombe e -

Detailed description: This block contains measures 13 through 18. The Soprano and Alto parts have lyrics: 'twa ku o mbama ma - ma mamwema tu ombe e' and 'da ma ma twa ku o mbama ma - ma mamwema tu ombe e -'. The Tenor and Bass parts continue with the same lyrics. The music concludes with a final chord and a rest.

18

--- tu ya te nde ya li yo me ma tu

21

1. Kwa m sa a da wa ko Ma - ma tu na i ma ni tu ta shi - nda ma gu mu yo te
2. Tu na i ma ni na we Ma - ma Mama Ma ri a m ta ka ti fu ha u ta cho ka

28

ha pa du ni a ni si ku zo te za ma i sha ye - tu.
ha ta ma ra mo ja ku tu o mbe a - wa ko se - fu.