

M. Kavakule

Tujongeeni Meazani

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SOPRANO

ALTO

TENOR

BASS

1.

2.

Tu-jonge-e-ni me - za-ni      me - za-ni      kwa Bwa- na.      Bwa-na i - li

Tu-jonge-e-ni me - za-ni      me - za-ni      kwa Bwa- na.      Bwa-na

Tu-jonge-e-ni me - za-ni      me - za-ni kwa Bwa- na.      Bwa-na

Tu-jonge-e-ni me - za-ni me - za-ni      kwa Bwa- na.      Bwa-na

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tu-ka-u-o-nje u - ta mu wa mbi - ngu. i - li  
1. Mwi - li wa-ke Bwa-na  
2. A - u - la - ye mwi - li  
3. Hi - ma hi-ma twe-nde  
4. U - ka - ri - mu wa - ke

tu-ka-u-o-nje u - ta mu wa mbi - ngu.

tu-ka-u-o-nje u - ta mu wa mbi - ngu.

tu-ka-u-o-nje u - ta mu wa mbi - ngu.

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A musical score for voice and piano. The vocal part is in soprano clef, G major, common time. The piano part has two staves: treble and bass. The lyrics are in Korean and English. The piano accompaniment consists of eighth-note chords.

Ye-su ni cha-ku - la, da-mu ya - ke Bwa-na Ye-su ki-nywa-ji sa - fi.  
wa - ke a - na u-zi - ma, a - i-nywa-ye da-mu ya-ke ta - bu - ru-di - shwa.  
wo - te tu-mpo ke - e i - li tu - pa - te u - zi-ma wa ro - ho ze - tu.  
Bwa-na wa a - ja - bu, kwa-ni a - me tu - a - li - a me - za - ni pa - ke.