

Kavakule Meriach

Twendeni Mezani

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SOPRANO

ALTO

TENOR

BASS

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The music is in 2/4 time and has a key signature of two sharps. The lyrics are written below each staff. The first section of the song ends at measure 6.

Twe-nde-ni me-za - ni tu-ka - le cha-ku - la tu-me-a-nda-li - wa cha-ku

Twe-nde-ni me-za - ni tu-ka - le cha-ku - la tu-me-a-nda-li - wa cha-ku

Twe-nde-ni me-za - ni tu-ka - le cha-ku - la tu-me-a-nda-li - wa cha-ku

Twe-nde-ni me-za - ni tu-ka - le cha-ku - la tu-me-a-nda-li - wa cha-ku

7

The continuation of the musical score starts at measure 7. The lyrics "la cha mbi - ngu." are repeated three times, followed by a set of four numbered variations: 1. Mwi - li wa - ke Bwa - na cha - ku - ; 2. Da - mu ya - ke Bwa - na ki - nywa - ; 3. Ki - la a - u - la - ye a - pa - ; 4. Tu - u - la - po mwi - li twa - pa - . The score then continues with the lyrics "la cha mbi - ngu." for the remaining measures.

la cha mbi - ngu.

1. Mwi - li wa - ke Bwa - na cha - ku -  
2. Da - mu ya - ke Bwa - na ki - nywa -  
3. Ki - la a - u - la - ye a - pa -  
4. Tu - u - la - po mwi - li twa - pa -

la cha mbi - ngu.

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la cha mbi - ngu  
ji cha mbi - ngu  
te u - zi - ma  
ta u - zi - ma  
tu - me - a-nda-li - wa  
cha - ku - la  
cha mbi - ngu..  
cha mbi - ngu.  
cha mbi - ngu.  
cha mbi - ngu.