

## NJOO MPENZI WANGU (II)

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The musical score consists of four systems of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 2/4 throughout.

**System 1:** The first system begins with a vocal line. The lyrics are: Njo o m pe nzi wa ngu njo o twe nde a lta re ni tu ka fa nye ma a ga no. The vocal part is supported by a harmonic bass line on the second staff.

**System 2:** The second system continues the vocal line with: ye tu mbe le ya ke pa dre na ma sha hi di ma pe ndo ye tu ya ti we m hu ri m. The bass line remains harmonic.

**System 3:** The third system continues with: ta ka ti fu wa Bwa na mbe le ya m ju mbe wa ka ni sa na mbe le ya ma sha. The bass line provides harmonic support.

**System 4:** The fourth system concludes with the lyrics: hi di. The bass line ends on a single note.

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1(a)E we m pe nzi wa ngu mzu ri ka ma yu ngi yu ngi u m  
 (b)Ji na la ko ni zu ri m no ka ma ma nu ka to u m

2(a)Ni chu ku e u pe si twe nde kwe nye ma dha ba hu tu ka  
 (b)Tu mu o mbe Mwe nye zi Mu ngu a tu ti e ngu vu i li

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zu ri ku li ko wa na wa ke wo te ni li o wa o na  
 zu ri ku li ko wa na u me wo te ni li o wa o na

fa nye a ga no ka ma vi le tu li vyo ku ba li a na  
 hi li a ga no tu ta ka lo we ka li du mu mi le na le

**NB: Shairi la 1(a)&2(b) liimbwe na T&B; 1(b)&2(a) liimbwe na S&A**