

EE BWANA UTEGE SIKIO LAKO

Zab. 86 : 1-2

Shanel Komba

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Dodoma

Wimbo wa Mwanzo
Jumapili ya 21, Mwaka A

Ee - - Bwa - na Ee Bwa - na (Ee - Bwa-na) U - te - ge

The first system of the musical score is written for piano in 3/8 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "Ee - - Bwa - na Ee Bwa - na (Ee - Bwa-na) U - te - ge".

si - ki - o la - ko u - ni ji - bu We-we u li - ye Mu-ngu

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign after the first three measures. The lyrics are: "si - ki - o la - ko u - ni ji - bu We-we u li - ye Mu-ngu".

(we-we) Mu-ngu wa - ngu, (Mu- ngu wa - ngu) u-mwo-ko - e m - tu - mi - shi wa-ko

The third system of the musical score continues the melody and accompaniment. The lyrics are: "(we-we) Mu-ngu wa - ngu, (Mu- ngu wa - ngu) u-mwo-ko - e m - tu - mi - shi wa-ko".

a - na-ye-ku-tu-ma - i - ni.

The fourth system of the musical score is the final system on the page. It includes a repeat sign at the end. The lyrics are: "a - na-ye-ku-tu-ma - i - ni."



1. We-we Bwa-na u - ni - fa - dhi - li ma - a - na na - ku - li - li - a



1. we-we mchana ku-twa.



2. Ee Bwa-na u - te - ge si - ki - o u - te - ge si - ki - o la - ko



2. u - ni - ji - bu



3. We-we Bwana u - li - ye Mungu wa-ngu u mwoko - e m - tu - mi - shi wa - ko



3. a - na - ye - ku - tu - ma - i - ni.