

MBINGUNI JUU

Na: E.D.Focus
Kwaya ya Mt.Petro
Sunuka - Kigoma
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Graziose

Mu ... ngu Mu ngu Mu

mf Mu ngu yu ko ju u yu ko ju

Mu ngu yu ko ju u yu ko ju

Mu ngu yu ko Mu ... ngu yu ko yu ko

Detailed description: This system contains the first five measures of the piece. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 6/16 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The first measure starts with a mezzo-forte (*mf*) dynamic marking.

ngu ... yu ko ju u

u ... yu ko ju u

u yu ko ju mbi ngu ni

Ka za mwe ndo ndu gu u i
Ni ha tu a ndo go ji ta

ju ... yu ko ju u

Detailed description: This system contains measures 6 through 10. It features a repeat sign with first and second endings. The lyrics are written below the notes. The key signature and time signature remain the same as in the first system.

1. | 2. gu mbi ngu ni | ti fu mbi ngu

fi ki e mbi ngu gu ya wa ta ka ti fu

hi di e ndu

ti fu

Detailed description: This system contains measures 11 through 15. It features a first and second ending. The lyrics are written below the notes. The key signature and time signature remain the same as in the first system.

ta ji

ya wa te u le wa ke

ta ji ni ta va a mbi ... ngu ni ju u
gi za li ta kwi sha mbi ... ngu ni ju u

ta ji

D.S.

Ni ta mwo na Mu ngu wa ngu u so kwa u so mbi ngu ni ju u

BASS

1.(a)Tu u ta fa ka ri u ku u wa Mu ngu o mba
(b)Tu u sha ngi li e pa si po ki ko mo ta fa

sa na bi la nya ka ti u ka o ne
ka ri kwa u ma ki ni

ma ka o ya wa ta ka ti fu ju u

2.(a)Nji a ya kwe nda mbi ... ngu ni i me o nye shwa
(b)Na ji ta hi di ku ... ya shi nda ma ja ri bu

bwa na na ku hi ta ji mi mi ni ki po fu

ni shi ke m ko no ni o ngo ze

HITIMISHO

La ki ni mbi ngu ni ni sha ngwe ... ni sha ngwe ... ni
kwa ba ba ni sha ngwe
ma ba ya ni sha ngwe
mi le le ni sha ngwe

1. - 3. | 4.

sha ngwe mbi ngu ni ju mbi ngu ni ha ku na ku i shi ju u