

INGEKUWA HERI LEO

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The musical score consists of four staves of music. The top two staves are for the piano (treble and bass clef) and the bottom two staves are for the voice (treble and bass clef). The key signature is A major (two sharps), and the time signature is common time (indicated by '4'). The vocal part includes lyrics in Swahili. The score is divided into sections by vertical bar lines and measures, with measure numbers 1, 5, 9, and 14 indicated.

Measures 1-4: The piano accompaniment features eighth-note chords. The vocal part sings "Inge ku wa", "he ri le o", "m si ki e", and "sa u ti ya ke".

Measures 5-8: The piano accompaniment continues with eighth-note chords. The vocal part sings "m si fa nye", "mi - gu", "mu mi o", and "yo - ye nu".

Measures 9-12: The piano accompaniment features eighth-note chords. The vocal part sings "m si ki e", "sa u - ti ya Bwa - na i nge ku wa", and begins a melodic line. The section ends with a repeat sign and two endings.

Ending 1 (Measures 13-14): The piano accompaniment has eighth-note chords. The vocal part sings "1.Njo ni tumwi mbi e Bwa na t umfa nyi e sha ngwe mwamba wa wo ko vu tu je mbele kwashu kra".

Ending 2 (Measures 15-16): The piano accompaniment has eighth-note chords. The vocal part sings "1.ni tu mfa nyi e sha ngwe kwa za bu ri."

2.Njoni tuabudu, tusujudu, tupige magoti mbele za Bwana aliyetuumba,

kwa maana ndiye Mungu wetu, na sisi tu watu wa malisho yake,
na kondoo za mkono wake.

3.Ingekuwa heri leo msikie sauti yake msifanye migumu miyoye yenu

Kama huko Meriba, kama siku ya masaa jangwani, hapo waliponijaribu Baba zenu,
wakanipima wakayaona matendo yangu