

# ALELUYA

Shangilio

Onesphorus O. Charukwaya

BMW-Biharamulo -2018

dolce

$\text{♩} = 80$

A le lu ya a le lu ya a le lu ya  
A le lu ya a le lu ya a le lu ya  
A le lu ya a le lu ya a le lu ya a le lu ya  
A le lu ya a le lu ya a le lu ya

7 A le lu ya a a a a le lu ya a  
a le lu ya a le luy a le lu ya a le lu ya  
A le lu ya a le lu ya a le lu ya a le lu ya a le lu ya  
a le lu ya

15 a le lu ya a a le lu ya a a le lu ya a le lu ya  
a le a le lu ya a a le lu ya a le lu ya a le lu ya ya  
ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya ya  
a le lu ya a le lu ya a le lu ya a le lu ya ya

23 Tune I  
mi mi ndi mi m chu nga ji mwe ma; na o wa li o wa ngu wa ni ju a;

31

Musical score for measures 31-35. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: na o wa li o wa ngu wa ni ju a mi mi.

36

Tune II

Musical score for measures 36-40, labeled "Tune II". The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody features a long note with a fermata in measure 37 and a similar note in measure 39.

*Coped by Gabinus Gidion  
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