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Sinza, Dar es Salaam

## Uwe Kwangu

*Moderato*

Inspired by J.D. Mkomagu

Soprano/Alto: Treble clef, 2/4 time. Notes: U we kwa ngu mwamba wa ngu vu. Dynamics: **mp**. Measure 2: U we kwa ngu mwa mba wa ngu vu. Measure 3: u we kwa ngu mwa mba wa ngu vu.

Piano: Bass clef, 2/4 time. Notes: U we kwa ngu mwa mba wa ngu vu. Measure 2: U we kwa ngu mba wa. Measure 3: u we kwa ngu mba wa.

Tenor/Bass: Bass clef, 2/4 time. Notes: U we kwa ngu mwa mba wa ngu vu.

S.A.: Treble clef, 2/4 time. Notes: Nyu mba ye nye ma bo ma. Dynamics: **mf**. Measure 2: mba ye nye ma bo ma. Measure 3: nyu mba ye nye ma.

Pno.: Bass clef, 2/4 time. Notes: ngu vu. Measure 2: mba ye nye ma. Measure 3: bo ma.

T.B.: Bass clef, 2/4 time. Notes: Nyu mba ye nye ma bo ma.

S.A.: Treble clef, 2/4 time. Notes: Nyu mba ye nye ma ma ya. Dynamics: **f**. Measure 2: mba ye nye ma bo ma. Measure 3: bo ma ma bo ma.

Pno.: Bass clef, 2/4 time. Notes: bo ma. Measure 2: mba ye nye ma bo ma. Measure 3: bo ma ma bo ma.

T.B.: Bass clef, 2/4 time. Notes: Nyu mba ye nye ma bo ma. Measure 2: ma ya -.

S.A. - - ku ni o ngo - za - ngo - za -

Pno. - - ku ni o ngo - za - ngo - za -

T.B. - - ku ni o ngo - za - ngo - za -

Soprano

1. Ndi we ge nge la ngu na ngo me ya ngu kwa a ji li  
ya ji na la ko u ni o ngo ze ndi we ge nge la ngu na  
ngo me ya ngu Na kwa a ji li ya ji na la ko u ni o ngo ze Kwa  
a ji li ya ji na la - ko u ni chu nge

The musical score shows the Tenor part from measure 2 to measure 10. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "2. U ta ni to a ka ti ka wa vu wa li o ni te ge a kwa". The music is in common time, with a key signature of one sharp.

A musical score for a single melodic line. The music is in common time with a key signature of one sharp. The lyrics are written below the notes, alternating between English and Zulu words. The English words are 'si - ri', 'ma a na', 'we we ndi', 'we ngo me', 'ya ngu', and 'mi ko no'. The Zulu words are 'zulu', 'zulu', 'zulu', 'zulu', 'zulu', and 'zulu'. The melody consists of eighth and sixteenth note patterns.

ni mwa ko na i we ka ro ho ya ngu u me ni

ko mbo a Ee - Bwa na Mu ngu wa kwe li U me ni

ko mbo a Ee - Bwa na Mu ngu wa Kwe li!

Alto

3. Ni na wa chu ki a wa o wa shi ka o

ya si yo fa a ya si yo fa a ye nye u

o ngo Ba li mi mi na mtu ma i ni ye ye Bwa na.

Tenor

4. Na ni sha ngi li e sha ngi li e Ni zi fu ra

hi e fu ra hi e fa dhi li za ko! kwa ku wa u me ya

o na ma - te so ya ngu.