

POKEA BABA

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kwauchangamfu

The first system of the musical score is in 3/8 time, key of D major. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system includes a first ending (1.) and a second ending (2.).

Tu pe le ke vi pa ji vye tu kwa bwa na na ma za o ya shamba tu pe

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.).

le ke nima li mbuko ya ka zi ya ke po ke a vi pa ji vye tu Ba ba ma ba

The third system of the musical score continues the melody and accompaniment. It includes four vocal lines (1., 2., 3., 4.) with lyrics written below the treble staff.

1.ma li zo te tu li zo na zo zi na to ka___ kwa ko
2.ni ka zi ya mi ko no ye tu tu ka m to___ le e
3.tu___ to e kwa u ka ri mu tu pa tye ba___ ra ka
4.tu ka m pe mu ngu a sa nte a li vyo tu ja li a

The fourth system of the musical score continues the melody and accompaniment. It includes the lyrics written below the treble staff.

po ke a vi pa ji vye tu bwa na