

# EE BWANA UWAPE AMANI

Mwanzo Dom. 24 C

Ybs 36:15-16

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$\text{♩} = 75$

Ee Bwa na u wa pe a ma ni Ee Bwa na u wa pe a ma ni wa

6

ku ngo ja o **mp** i li wa tu wa wa sa di ki

wa ku ngo ja o i li wa tu wa wa sa di ki

11

wa wa sa di ki ma na bi i wa a ko.

2

15

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The lyrics are written below the vocal line. Measure 15 starts with a piano bass note followed by a vocal entry. Measures 16-18 show a repeating pattern of piano chords and vocal entries. Measure 19 begins with a piano bass note followed by a vocal entry.

1.U i si ki li      zesa la ya o      sa la ya o      wa ku o mba o      na ya ta i fa

20

A musical score for piano and voice, continuing from measure 20. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The lyrics are written below the vocal line. Measures 20-23 show a repeating pattern of piano chords and vocal entries. Measure 24 concludes with a piano bass note followed by a vocal entry.

ta i fa la      ko      la I sra      e li.