

TUTAFAKARI MATESO YA YESU

CHARLES CHOTTA

Dar Es Salaam

7th Feb 2013

8

ff Wa kri sto tu ya ta fa ka ri ma *pp* te so ya Bwa na we tu

This system contains the first six measures of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. A section symbol (§) is placed above the first measure. The first measure is marked *ff* and contains a whole note chord. The following five measures contain vocal lines with lyrics. The piano accompaniment consists of chords and moving lines in both hands. The piece concludes with a *pp* dynamic marking.

8

1. 2.

Ye su Kri sto Wa Sto Ye su Kri sto a te se ka msa la ba ni kwa a

This system contains measures 7 through 14. It features a first ending (1.) and a second ending (2.). The lyrics are: "Ye su Kri sto Wa Sto Ye su Kri sto a te se ka msa la ba ni kwa a". The piano accompaniment continues with chords and moving lines in both hands.

15

ji li ya dha mbi ze tu si si wa na da mu tu o mbe hu ru ma ya ke a

This system contains measures 15 through 20. The lyrics are: "ji li ya dha mbi ze tu si si wa na da mu tu o mbe hu ru ma ya ke a". The piano accompaniment continues with chords and moving lines in both hands.

21

1. 2.

tu sa me he Ye su He .

This system contains measures 21 through 24. It features a first ending (1.) and a second ending (2.). The lyrics are: "tu sa me he Ye su He .". The piano accompaniment continues with chords and moving lines in both hands. The piece concludes with a long note in the treble clef and a final chord in the bass clef.

25

1. Ma te so ya
2. Ka ti ka ki
3. Ndi yo ma na

Bwa na ya
pi ndi hi
tu me a

na si ki
ki cha kwa re
li kwa kwa ke

ti sha
s ma
Ye su

a na vyo
tu ji sa
tu ra ru

ha nga i
fi she dha
e mi o

31

D.S. al Fine

ka m sa la ba ni Wa
mbi ze tu tu ba tu ni bu Wa
yo si yo ma va zi Wa

Umenakiliwa na
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