

BWANA YESU KRISTO AMEFUFUKA

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$J = 72$ Con brio

The musical score consists of five systems of music. System 1 (measures 1-7) features a treble staff with a key signature of four sharps and a bass staff with a key signature of one sharp. The lyrics are: Bwa na Ye su Kri sto Kwe li a me fu fu ka ka bu ri li wa zi a me ya shi nda Ma. System 2 (measures 8-14) continues with the same key signatures. The lyrics are: A le lu ya A le lu ya A le lu ya A le lu ya. System 3 (measures 15-21) continues with the same key signatures. The lyrics are: A le luya A le luya tu mwi mbi e Bwa na nyi mbo nzu ri za ku msi fu kwa ni a me ya. System 4 (measures 22-28) concludes with the same key signatures. The lyrics are: A le lu ya A le lu ya A le lu ya A le lu ya. System 5 (measures 29-35) begins with a treble staff and a bass staff, both in a key signature of one sharp. It includes a first ending (measures 29-32) and a second ending (measures 33-35). The lyrics for the first ending are: shi nda Ma u ti ni Mzi ma. The lyrics for the second ending are: A le Mzi ma.



1. Kri sto a me fu fu ka kwe li na sasa yu ko na si ku tu pa U zi ma U zi ma wa Mi
 2. Na si tu mshangi li e Bwa na tu si fu u tu ku fu na u ku u wa ke kwa ni a meya
 3. Na ye Ma ri a Magda le na a li li ku ta ji we li me vi ri ngi shwa pe mbe ni ya Ka



1. le le u si o na Mwi sho. SHORT
 2. shi nda Ma u ti ni Mzi ma. FREE ORGAN PAUSE BAADA YA SHAIRI
 3. bu ri na Bwa na ha yu po.