

# MIMI NDIMI MCHUNGAJI MWEMA

Yohane 10:14-16

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*J = 67 Moderato*

Sheet music for measures 1-6. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

Bwa na a se ma Mi mi ndi mi m chu nga ji m chu nga ji mwe

Sheet music for measures 7-11. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

ma na o wa li o wa nangu na wa ju a na wa ju a

Sheet music for measures 12-16. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

na o wa li o wa nangu wa ni ju a mi mi.

17 **Maimbilizi**

Sheet music for measures 17-22. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

1. Ka ma vi le Ba ba a ni ju a vyo na mi ni m ju a vyo na

23

Sheet music for measures 23-28. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

1. mi ni m ju a vyo na mi ni m ju a vyo Ba ba.

2. Na mi na u to a U ha i wa ngu kwa a ji li ya ko ndo o wa ngu.