

SHUKRANI YA MOYO

SHUKRANI / TAFAKARI

By Africanus A.N

0624801956

$\text{♩} \cdot = 95$

Vivace

UTANGULIZI

PIANO & VOICE

6/16

U na ni pe nda Bwa na wa ngu ha ki - ka
li ni u mbakwa Su ra na mfa no wa ko Na u

*U na ni pe nda Bwa na wa ngu ha ki - ka
li ni u mba kwa Su ra na mfa no wa ko*

Na
u

1.

1

Musical score for 'Kushukwa' in G major, 2/4 time. The score consists of two staves. The top staff shows a melodic line with various note values and rests, ending with a fermata over the last note. The bottom staff provides lyrics in English and Chinese. The lyrics are as follows:

ku shu ku	ru kwa	ku ni u	mba	ni li	vyo		U	we we	wa u pe	ndo
ka ni ja	li a	A ki	li na	he ki	ma					

ku shu ku ru kwa ku ni u mba ni li vyo U we we wa u pe ndo
ka ni ja li a A ki li na he ki ma

Organ Pause

Musical notation for organ raga, featuring a treble clef, a key signature of two sharps, and a time signature of common time. The lyrics are: we we M tu ku fu we we waRe he ma Mu ngu mi le le u. The notation includes various note values such as eighth and sixteenth notes, and rests.

we we M tu ku fu we we wa Re he ma Mu ngu mi le le

Musical score for 'Kwakwa' featuring two staves of music with corresponding lyrics in English and Kwak'wala. The music consists of eighth and sixteenth notes on a treble clef staff with a key signature of two sharps. The lyrics are as follows:

na ni pe ndaBwa na ni ja li a	na wa ngu ha me ma me ngi	ki - ka ha ki ka	na ku shu ku ru kwa me ma me ngi ha ta
----------------------------------	------------------------------	---------------------	---

na ni pe ndaBwa na wa ngu ha ki - ka na ku shu ku ru kwa
na ni ja li a me ma me ngi ha ki ka me ma me ngi ha ta

na ku shu ku ru kwa
me ma me ngi ha ta

1. _____

Musical notation for the lyrics 'ku ni u mba ni li ryo si we zi ku e le za'. The notation consists of a single staff with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are written below the notes.

ku ni u mba ni li ryo si we zi ku e le za *U Bwa na na shu ku ru kwa ne*

A musical score for soprano voice in G major. The lyrics are: "e ma za ko" (two eighth notes, one sixteenth note), "we ma" (one eighth note, one sixteenth note), "wa a ja bu" (one eighth note, one sixteenth note, one eighth note, one sixteenth note), and "wa ni" (one eighth note, one sixteenth note). The vocal line starts on a high note, descends, and then ascends again.

e ma za ko we ma wa a ia bu wa ni

1. 2.

ja li a *Bwa na* *ja li a* *Na*

shu ku ru

KIITIKIO ; Bwa na A sa nte kwa

Na se ma *A sa* *nte* *we ma* *wa ko wa a ja*

Bwa na A sa *nte kwa* *we ma*

na shu ku

bu na shu *ru kwa mo yo* *wo te* *na shu ku ru* *ni na*

na shu ku *shu ku ru we we*

we ni mwe ma *we wa to sha* *o A sa nte a* *sa nte ya* *mo - yo* *mo yo mo yo wa*

Bwa na nguwe ma

sa nte ya

1. 2.

MASHAIRI; NB; Imba Kiitikio moja kwa moja usiweke Pause

1. Ma i sha ya ngu Bwana ni na ya ka bi dhi kwa ko kwa ni ku na u sa
2. Ni ta ku si fu Bwana mi le le mi le le mi le kwa u tu ku fu

la ma te na ku na u zi ma te le
wa ko u si o na mwi sho ha ki le ka

KIBWAGIZO / HITIMISHO

Ee Bwa na na shu ku ru kwa ya ko me ma me ngi Bwa na u na yo ni ja

li a na shu ku ru kwa Mo yo Bwa na

Chu ku a vyo te
 Po ke a Bwa na
 kwa ni hi
 to ka mi
 vi ni ma li ya
 ko - no ni mwa
 ko ngu

ni na le ta kwa
 shu - kra ni za
 ko kwa ni
 ngu Bwa na
 vyo te ni vya
 u zi ba ri
 ko ki

A SA NTE Bwana a sa nte na
 shu ku ru A SA NTE Bwana a

sa nte kwa we
 ma wa ko
 kwa we ma wa ko
 A SA NTE Bwana a sa nte we

we wa ni pe nda A SA NTE Ee Bwa na

A SA NTE Bwa na a sa nte na shu ku ru A SA NTE Bwa na a

sa nte kwa we ma wa ko A SA NTE Bwa na a

sa nte we we wa ni pe nda A SA NTE Ee Bwa na