

FURAHINI KWA MWAKA MPYA.

By Fabian L.M. Kagoma
Nzega Parish-Tabora

Vivace

Musical score for the first section of the song. The music is in 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are:

Wa tu wo te fu ra hi ni sa na wa tu wo te fu ra - hi ni kwa mwa ka m - pya. Mu ngu a me tu ja -

Musical score for the second section of the song. The music continues in 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are:

li a u ha i Mu ngu a me tu ja li a ku fi ka ha ta le o na si tu m shu ku - ru.
li a

Musical score for the third section of the song. The music changes to 2/4 time, key signature of two sharps (G#). The vocal line consists of eighth and sixteenth notes. The lyrics are:

1. a) Ya tu pa sa tu ji u li ze, ni wa nga pi wa li pe nda, ku fi ka si ku ya le o, la ki ni ha wa ku we za.
b) So te sa sa tu ji u li ze tu me m pa ni ni Mu ngu, ha ta a me tu ja li a, u ha i tu li o na o.

Musical score for the fourth section of the song. The music returns to 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are:

2. a) Mu ngu Ba ba ka tu ja li a, na za wa di nyi ngi sa na, fe dha ha ta na ma za o, vyo te a me tu ja li a.
b) Bi a sha ra za e nda ve ma, na ka zi za o fi si ni, kwa ni ni tu si mshu ku ru, Mu ngu a lo tu we ze sha.

Musical score for the fifth section of the song. The music continues in 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are:

3. a) Ndu gu mwa na da mu ku mbu ka, fe dha na e li mu ya ko, si ki tu mbe le za Mu ngu, ya ku pa sa ku m shu ku ru.
b) l nge ku wa ma pe nzi ye tu, so te tu nge ku wa sa wa, i la ni ma pe nzi ya ke, na sa - ndi vyo tu li li vyo.