

MUNGU WANGU MBONA UMENIACHA

By Emanuel Ndelema,
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Choma cha Nkola-Tabora

Mu ngu wa ngu Mu ngu wa ngu mbo na u me ni a cha Mu ngu wa ngu Mu ngu wa ngu Mu ngu -

The first system of the musical score is written for piano in 3/8 time. It consists of two staves, treble and bass, both with a key signature of one sharp (F#). The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the staves, aligned with the notes.

wa ngu mbo na u me ni a cha.

The second system continues the melody from the first system. It also consists of two staves in 3/8 time with a key signature of one sharp. The lyrics 'wa ngu mbo na u me ni a cha.' are written below the staves.

1. Kwa ma a na mbwa wa me ni zu ngu ka, ku sa nyi ko la wa o vu wa me ni so - nga.

The third system begins with a first ending bracket. The melody continues in the treble staff. The lyrics for the first ending are '1. Kwa ma a na mbwa wa me ni zu ngu ka, ku sa nyi ko la wa o vu wa me ni so - nga.'

2. Ya me ni zu a mi ko no na mi gu u, na we za ku he sa bu mi fu pa ya ngu yo te.

The fourth system continues the melody. The lyrics are '2. Ya me ni zu a mi ko no na mi gu u, na we za ku he sa bu mi fu pa ya ngu yo te.'

3. Wa na ga wa nya ngu o za - - ngu, na va zi la ngu wa na li pi - gi a ku ra.

The fifth system continues the melody. The lyrics are '3. Wa na ga wa nya ngu o za - - ngu, na va zi la ngu wa na li pi - gi a ku ra.'