

NDIVYO YATUPASA KUISHI

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The musical score consists of six staves of music in G major, 2/4 time. The voices are labeled S (Soprano), A (Alto), T (Tenor), B (Bass), and two additional staves for the bass line. The lyrics are written below each staff.

Soprano (S) and Alto (A) parts:

- Staff 1: Ndu gu tu i shi kwa u mo - ja tu ki sa i di a - na kwa u pe - ndo - a se ma
- Staff 2: Bwa - na ndi vyo ya tu pa sa ku i - shi kwa - Ro ho mo ja Bwa na m mo-ja
- Staff 3: ka - ti ka I - ma ni mo - ja a se ma Bwa - na
- Staff 4: mo ja a - se ma Bwa na
- Staff 5: 1.Ba ba M ta ka ti fu kwa ji na la ko u li loni pa u wa li nde u wa li nde
- Staff 6: si si tu li vyo na u mo ja ka ma

Bass (B) parts:

- Staff 2: Continues the bass line for the second section.
- Staff 3: Continues the bass line for the third section.
- Staff 4: Continues the bass line for the fourth section.
- Staff 5: Continues the bass line for the fifth section.
- Staff 6: Continues the bass line for the sixth section.

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Musical notation for the first line of the song, featuring a bass clef, a key signature of one sharp, and a time signature of common time. The notes are primarily eighth and sixteenth notes.

2.Wo te wa we na u mo ja ka ma we we u li vyo nda ni ya ngu na mi nda ni ya ko

Musical notation for the second line of the song, continuing from the previous line. The notes are primarily eighth and sixteenth notes.

ha o na o wa we nda ni ye tu u li mwe ngu u pa te ku sa di ki ya ku wa we we

Musical notation for the third line of the song, continuing from the previous lines. The notes are primarily eighth and sixteenth notes.

ndi we u li - ye ni tu - ma