

# EE MUNGU UTURUDISHE.

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*Vivace*

1.

Ee Mu ngu u tu ru di she Mu ngu we tu u tu ru di she {Bwa na}

The first system of the musical score is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure of the treble clef has a first ending bracket over the final two measures. The lyrics are written below the treble clef.

2.

di she u a nga zi she u so wa - ko na si

The second system of the musical score continues the melody and bass line. It features a second ending bracket over the final two measures of the treble clef. The lyrics are written below the treble clef.

1.

tu ta o ko - ka

2.

tu ta o ko - ka

The third system of the musical score concludes the piece. It features two first and second ending brackets over the final two measures of the treble clef. The lyrics are written below the treble clef.

Bwa na



1. We - we u chu - nga ye I sra e li u si ki e  
2. Te - re m - ka Bwa na u je u zi a m she -



we we u - ke - ti ye ju u ya ma ke ru bi u to e nu ru  
ngu vu za - ko - u je Bwa na u tu o ko e tu na ku ngo ja



3. Ee Mu ngu u tu ru di she Mu ngu u tu ru di she



u a nga - zi she u so wa ko na si tu ta o ko ka tu ta o ko ka