

Fr. Michael Ntasia
Peramiho Major Seminary

MWANGAZA UMETUNG'ALIA

Na mwa nga za u me tu-ng'a li a le - o, Kwe li ni mwa nga za-u me tu ng'a li a le - o, le o, Kwe li ni mwa

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of five measures. The first measure contains the lyrics 'Na mwa' and a whole rest. The second measure contains 'nga za u me tu-ng'a li a'. The third measure contains 'le - o,' and 'Kwe li ni mwa'. The fourth measure contains 'nga za-u me tu ng'a li a'. The fifth measure contains 'le - o, le o, Kwe li ni mwa' and a half note. The piano accompaniment in the bass clef consists of a series of eighth notes in the first four measures, followed by a half note in the fifth measure.

na mwa nga za - u - me tu ng'a li a, ya tu pa sa, tu fu ra - ni m ko
le - o ya tu pa sa tu fu ra hi kwa ni le o u ko mbo zi u me
nga za u me tu n'ga li a le - o tu fu ra hi kwa ni a me za li wa mko mbo zi

The second system of the musical score consists of four measures. The first measure contains the lyrics 'na mwa nga za - u - me tu ng'a li a, ya tu pa sa, tu fu ra - ni m ko'. The second measure contains 'le - o ya tu pa sa tu fu ra hi kwa ni le o u ko mbo zi u me'. The third measure contains 'nga za u me tu n'ga li a le - o tu fu ra hi kwa ni a me za li wa mko mbo zi'. The fourth measure contains 'le - o tu fu ra hi kwa ni a me za li wa mko mbo zi'. The piano accompaniment in the bass clef consists of a series of eighth notes in the first two measures, followed by a half note in the third measure, and a half note in the fourth measure.

mbo zi le o a me sha za - li wa le o ni mwo
kwi sha fi ka du ni a ni le o Bwa na Ye su ka za li wa ni mwo
le o na tu fa nye sha ngwe mko mbo zi ni ma si ha a me za li wa le o le o

The third system of the musical score consists of four measures. The first measure contains the lyrics 'mbo zi le o a me sha za - li wa le o ni mwo'. The second measure contains 'kwi sha fi ka du ni a ni le o Bwa na Ye su ka za li wa ni mwo'. The third measure contains 'le o na tu fa nye sha ngwe mko mbo zi ni ma si ha a me za li wa le o le o'. The fourth measure contains 'le o na tu fa nye sha ngwe mko mbo zi ni ma si ha a me za li wa le o le o'. The piano accompaniment in the bass clef consists of a series of eighth notes in the first two measures, followed by a half note in the third measure, and a half note in the fourth measure.

li wa Bwa na a me za li wa,

ko zi m ko mbo zi Bwa na le o ka za - - li wa
 ko zi wa du ni a m ko mbo zi ka za li wa ka za li wa na mwa
 tu fu ra hi sa na Bwa na m ko mbo zi ka za li - - wa

1. Ya li yo ta bi ri wa na Ma na bi i sa sa le o ya me ti mi a
2. Ni u ju mbe ku to ka mbi ngu ni Ma la i ka a me sha tu le te a
3. Tu pi ge vi ge le ge le ngo ma na vi fi jo tu msha ngi li e Bwa na

1. kwa mba a ta zi li wa m ko mbo zi wa du ni a
2. Kwa mba a me za li wa m ko mbo zi wa du ni a
- 3 Kwa ni u ko mbo zi u me ti mi a du ni a ni