

MARCH 2018

KAMA AYALA

KOMNYO

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ULETE PARISH -IRINGA
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$\text{J} = 70$

Music score for measures 1-6. The score consists of two staves: Soprano (S) and Alto (A) on top, and Tenor (T) and Bass (B) on the bottom. The key signature is $\text{F} \#$, and the time signature is $2/4$. The vocal parts sing in a call-and-response style. The lyrics are: "Kama Aya la a i o ne a vyo sha u ku mi to - mito ya ma - ji". The bass part (B) has a prominent eighth-note pattern. Measure 6 ends with "(ndivyo)".

Music score for measures 7-13. The key signature changes to $\text{G} \#$. The vocal parts continue their call-and-response. The lyrics are: "ndi vyo na na fsi ya ngu i na vyoku o - ne a ki u Mu ngu wa - ngu". The bass part continues its eighth-note pattern.

14

Music score for measure 14. The key signature is $\text{G} \#$. The vocal parts continue their call-and-response. The lyrics are:

1a.Ni na ta ma ni	ku ku po ke a	Ee Ye su wa ngu
b.Ni ka ri bi she	ni - shi ri ki	me - za ya ko
2a.I nga wa mi mi	ni m dha i fu	na ni m nyo nge
b.Ni bu ru di she	kwa da mu ya ko	Ee Ye su wa ngu
3a.Cha ku la cha ko	ni cha u zi ma	wa - mi le le
b.Ni na ta ma ni	ni i shi na we	mi le le yo te