

# WACHA MUNGU WATAUNENA

Zab 145:10-13, 17-18

FRT. EMMANUEL SAMILE, M.Afr

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JINJA, UGANDA.

Lavigerie Formation House.

$\text{♩} = 80$

Wa cha Mu ngu wa ta u ne na u tu ku fu wa Bwa na wa ta u ne na u tu ku fu

7

1. wa u fa lme wa ko  
2. wa - ko.

11

1.Ee Bwa na ka zi za ko zo te zi taku shu ku ru na wa cha Mungu wa ko wa ta ku hi mi di.  
2.Wa ta u ne na u tu ku fu wa u fa lme wa ko na ku u ha di thi a - u we za wa ko.

19

Musical score for measures 19-25. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and single notes in the left hand. The vocal line has two parts: 3. Bwana ni mwe nye ha ki ka ti kanji a za ke mwenye fa dhi li juu ya ka zi za ke zo and 4. Bwana yu - ka ri bu na wo te wa mwi ta o wo te wa mu i ta o kwa u a mi ni.

26

Musical score for measures 26-27. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and single notes in the left hand. The vocal line has two parts: te. and fu.