

# SAUTI YA YESU.

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$\text{j} = 60$

Soprano (S) Alto (A) Tenor (T) Bass (B)

1  
Sa u ti ya ke Bwana Ye su njo ni kwangu m sumbuka o na ku le me wa

2  
na mi zi go ni ta wa pu m zi sha Ha ya ndu gu tu jonge e tumwe nde e

3  
Bwa na Ye su tu mwe le ze ni shi da ze tu a ta zi po ke a

4  
1.Ye su a na se ma hi vi njo ni kwa - ngu, m ta pa ta u zi ma u  
2.Ha ya ndu gu kwa pa mo ja twa a li - kwa, twe nde ni kwa fu ra ha twe  
3.Ye su njo o nda ni ye tu ka a na - si, kwangu vu za ko na u we

Musical notation on a staff with lyrics below it. The staff has a treble clef, a key signature of two sharps, and a common time signature. The lyrics are grouped into three sets, each corresponding to a different vocal part (1.zi, 2.nde, 3.zo) and a different musical phrase (ma, tu, wa, etc.). The notes are primarily eighth and sixteenth notes.

1.zi      ma      wa      mi      le      le  
2.nde      tu      ka      m      la      ki  
3.zo      wa      ko      tu      li      nde