

# MAISHA NI UPEPO

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St . James- MOSHI

Moderato

Na ju a mi mi ma i sha ya ngu ni u pe po ma i sha ni u pe po

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. The lyrics are written below the notes. The system ends with a repeat sign.

ni ka ma mo - shi mwisho wa ke hu to we ka mbe le ya ke Mu ngu

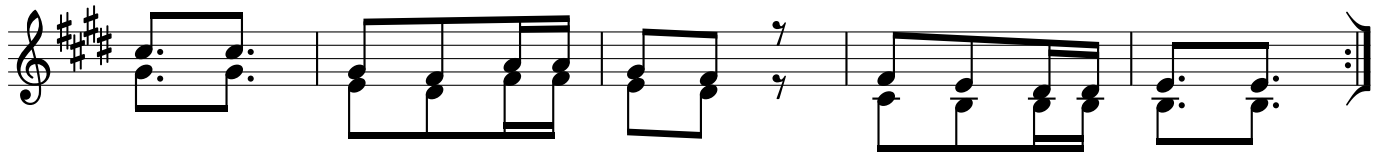
The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. The lyrics are written below the notes. The system ends with a repeat sign.

mbe le ya ke Mu - ngu ku to a hu ku mu

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. The lyrics are written below the notes. The system ends with a repeat sign.



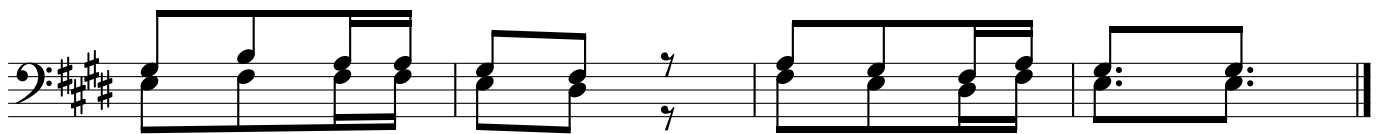
- 1 . A) Yo te ni lo te nda si ku za ma i - sha ya ta fu mbu  
B) O le wa ngu mi mi ni li ta nga ta - nga ndi po si ku
- 2 . A) Ma ra fi ki za ngu wa ta ni ki mbi - a si na tu ma  
b) Ma - i sha ya ngu ni - ka ma u - a li ki sha nya



li wa mbe le ya ke Mu ngu si ku ya hu ku mu  
i le ji na li ta ta jwa mbe le ya ke Mu ngu  
i ni i la kwa ko Mu ngu u ni sa i di e  
u ka hu pe pe - ru shwa na ku te ke te a



3 . Naku si hi Mu ngu u si ni hu ku mu kwa wi ngi wa dha mbi



ba li kwa hu ru ma ya ko ni o ko e