

MIMI NIKUTAZAME

Zab 17:15

Na, JM NTUGWA

0767167073 -0655167173

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MASWA

Moderato

mf Mi mi ni ku ta za - me u - so wa ko u - so

The first system of the musical score is written for piano. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mi mi ni ku ta za - me u - so wa ko u - so". The tempo is marked "Moderato" and the dynamic is "mf".

1. *mf* wa ko wa ko ni a m ka po ni shi bi shwe kwa

2. ni a m ka po ni shi bi shwe kwa

The second system of the musical score is written for piano. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "wa ko wa ko ni a m ka po ni shi bi shwe kwa". The tempo is marked "Moderato" and the dynamic is "mf".

su ra ni a m ka po ni shi bi shwe kwa

bi shwe kwa su ra ya ko ni a m ka po ni shi bi shwe kwa

su ra ni a m ka po ni shi bi shwe kwa

ya ko ni a m ka po ni shi bi shwe kwa

The third system of the musical score is written for piano. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "su ra ni a m ka po ni shi bi shwe kwa", "bi shwe kwa su ra ya ko ni a m ka po ni shi bi shwe kwa", "su ra ni a m ka po ni shi bi shwe kwa", and "ya ko ni a m ka po ni shi bi shwe kwa". The tempo is marked "Moderato" and the dynamic is "mf".

1. *mf*

2.

su ra ya ko ni a m ya ko

1. Ee Bwa na u si ki e - ha ki u ki si ki li ze ki li o cha ngu u
 2. Nya yo za ngu zi me shi ka ma na na - nji a za ngu Ee - Bwa na ha

te ge si ki o la ko kwa ma o - mbi ya ngu
 ki ka ha tu a ha zi ku - o - ndo le wa