

# Ee nafsi yangu umsifu Bwana

katikati dom ya 26 C

Zab 146: 6-10

Martin Mpendakula

$\text{♩} = 80$

**Soprano (S):** Starts with eighth-note chords. Lyric: Ee na fsi ya  
ngu u m si fu Bwa na

**Alto (A):** Starts with eighth-note chords. Lyric: Ee na fsi ya  
ngu u m si fu Bwa na

**Tenor (T):** Starts with eighth-note chords. Lyric: Ee na fsi ya  
ngu u m si fu Bwa na

**Bass (B):** Starts with eighth-note chords. Lyric: Ee na fsi ya  
ngu u m si fu Bwa na

**Measures 5-10:** The vocal parts continue with eighth-note chords. The bass part has a sustained note at the beginning of measure 5. Lyric: u m si fu u m si fu u m si fu Bwa na na  
u m si fu u m si fu u m si fu Bwa na na  
u m si fu

**Measures 11-15:** The vocal parts continue with eighth-note chords. The bass part has a sustained note at the beginning of measure 11. Lyric: 1.Hu i shi ka kwe li mi le le hu wa fa nyi a hu ku mu  
2.Bwa na hu wa fu mbu a ma cho wa lio po fu ka hu wa i  
3.Hu wa te ge me za ya ti ma na wa ja - ne nji a ya

**Measures 16-20:** The vocal parts continue with eighth-note chords. The bass part has a sustained note at the beginning of measure 16. Lyric: wa li o - o ne - wa  
nu a wa li o i na ma  
wasi oha ki hu i po to sha  
1.Hu wa pa we nye nja a cha ku  
2.Bwa na hu wa pe nda we nye ha  
3.Bwa na a ta mi li ki mi lele

**Measures 21-25:** The vocal parts continue with eighth-note chords. The bass part has a sustained note at the beginning of measure 21. Lyric: la Bwa na hu wa fu ngu a wa - li o fu ngwa  
ki Bwa na Bwa na hu wa hi fa - dhi wa ge ni  
Mu ngu wako Ee sa yu niki za zi ha ta ki za zi