

# ENENDENI ULIMWENGUNI MWOTE

Efrem C. Baragura

**Adagio**

2/4 time signature, treble and bass staves. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: E ne nde ni u li mwe ngu ni mwo te m.

2/4 time signature, treble and bass staves. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: ka i hu bi ri i njii - li.

10

2/4 time signature, treble and bass staves. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 1.E nyi ma ta i fa yo te m si fu ni Bwa na e.

15

2/4 time signature, treble and bass staves. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: nyi wa tu wo te m hi mi di ni.

19

2/4 time signature, treble and bass staves. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 2.Ma a na fa dhi li za ke kwe tu si si ni ku u na u.

24

2/4 time signature, treble and bass staves. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: a mi ni fu wa Bwa na ni wa mi le le.