

BABA YETU

Furaha Mbughi
Kiwira - Mbeya
13-01-2021

$\text{♩} = 75$

Ba ba ye tu u li ye mbi ngu ni ji ji na la ko li tu ku zwe

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

u fal u fal me me wa ko u fi ke u ta u ta ka lo li fa nyi ke

The second system of music continues the melody from the first system. It consists of two staves in the same key signature and time signature. The lyrics are written below the notes.

du ni a ni ka ma mbi ngu ni. u tu pe le o mka te we tu wa ki la

The third system of music continues the melody. It consists of two staves in the same key signature and time signature. The lyrics are written below the notes.

si ku, u tu sa me he ma ko sa ye tu. ka ma na ka ma na

The fourth system of music concludes the piece. It consists of two staves in the same key signature and time signature. The lyrics are written below the notes.

20

si si tu na vyo wa sa me he, wa li o tu ko se a, u

si si tu na vyo wa sa me he wa

25

si tu ti e u si tu ti e ka ti ka vi sha wi shi la ki ni u tu o po e

♩ = 68 ♩ = 66

♩ = 64

31

ma o vu ni.