

**HERI MTU ALIYEMFANYA BWANA KUWA TUMAINI LAKE**

**Zaburi 1:1-4,6(K)40:4**

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The musical score consists of five systems of music. The first system (measures 1-4) shows two staves in G major, 3/8 time. The lyrics are: "He ri m tu a li ye mfa nya Bwa na ku wa tu ma i ni". The second system (measures 5-8) continues in the same key and time signature. The lyrics are: "la ke, he ri m tu a li ye mfa nya Bwa na ku wa". The third system (measures 9-12) shows a transition with a vertical bar line. The lyrics are: "he ri m tu he ri m tu a li ye m fa nya Bwa na ku wa". The fourth system (measures 13-16) shows a continuation with a vertical bar line. The lyrics are: "tu ma i ni - la ke". The fifth system (measures 17-20) shows a soprano vocal line. The lyrics are: "Soprano 1. He ri m tu yu le, a si ye fua ta sha u ri la wa ko se fu a si ye si ma ma, ka ti ka nji a ya - wa - ko se fu wa - la ku ka a, ka ti ka ba ra za la - we - nye mza ha". The sixth system (measures 21-24) shows a continuation of the soprano line. The lyrics are: "ba li fu ra ha ya ke ni ka ti ka she ri a ya Bwa na, na". The music uses eighth and sixteenth note patterns, with various rests and dynamic markings.

2

23

ku i ta fa ka ri m cha na na u si ku.

27

**Bass**

2.Na ye ni ka ma m ti, u li o pa ndwa ka ndo ka ndo ya  
u - na o - za a, u na o za a ma - tu nda -

31

vi ji to vya ma ji wa la ja ni la ke ha li nya u  
kwa wa ka ti wa ke

36

ki, ki la - wa fa nya lo li na fa ni ki wa.

41

**Alto**

3.si vyo wa li vyo wa na o vu, wa o ni ka ma ma ka pi, ma  
ma a na Bwa na a na tu nza, nji a ya o wa di li fu, ma la

45

ka ki pi ni ya nji pe a pe ru wa shwa o vu yo na i u ta po - pe te po a