

# Bwana Yesu atuita

Charles Nthanga

♩ = 80

Musical score for measures 1-4. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The vocal line is "Bwa na Ye su a tu i ta - kwa ka ra mu ta ka ti fu". The piano accompaniment features eighth-note chords.

Bwa na Ye su a tu i ta - kwa ka ra mu ta ka ti fu

Musical score for measures 5-8. The vocal line continues: "a me a nda a kwa a ji li ya u zi ma we tu". The piano accompaniment maintains its eighth-note chordal pattern.

a me a nda a kwa a ji li ya u zi ma we tu

Musical score for measures 9-12. The vocal line includes three options for the first measure: "Ni ka ra mu", "Ni cha ku la", or "Ni ka ra mu". Subsequent measures continue with "ya u pa ta ni", "ki li cho shu ka", "ya ma tu ma i", "sho to ka mbi ngu", "ni kwa wa - na", and "e ma za ke ni kwa Ba ba o shi ri ki". The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

1. Ni ka ra mu
2. Ni cha ku la
3. Ni ka ra mu

ya u pa ta ni  
ki li cho shu ka  
ya ma tu ma i

sho to ka mbi ngu  
ni kwa wa - na

e ma za ke  
ni kwa Ba ba  
o shi ri ki

13

ka ra mu ya  
cha ku la ki  
i na fu ngu

he ri na ba  
tu pa cho u  
a vi fu ngo

ra ka za ke  
zi ma wa mi  
vyo te vya

Mu ngu le  
le dha mbi