

UMENITA BWANA

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U me ni i ta Bwana na mi ni me i ti ka na mi mi ni me i si ki a sa u ti

The first system of the musical score consists of six measures. The melody is written in the treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The accompaniment is in the bass clef. The lyrics are: "U me ni i ta Bwana na mi ni me i ti ka na mi mi ni me i si ki a sa u ti".

7
Ya ko Ee Bwa na. U me ni u u me ni te u a i li ni ta -

The second system of the musical score consists of six measures. It begins with a measure rest for two measures, followed by a repeat sign. The melody is in the treble clef with a key signature of two sharps and a 2/4 time signature. The accompaniment is in the bass clef. The lyrics are: "Ya ko Ee Bwa na. U me ni u u me ni te u a i li ni ta -".

12
Ne no
nga ze , nenolako Ne no la ko po po te u li mwe ngu ni.

The third system of the musical score consists of five measures. It begins with a measure rest for two measures, followed by a repeat sign. The melody is in the treble clef with a key signature of two sharps and a 2/4 time signature. The accompaniment is in the bass clef. The lyrics are: "Ne no nga ze , nenolako Ne no la ko po po te u li mwe ngu ni."



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| 1. Kwamaana tangu | tumbonimwa mama ya | ngu uli sha ni | i ta ni we | m tu mi shi wa ko. |
| 2. Sa sa mimi ni po | ta ya ri ku | i hu bi | ri inji li kwa watu wo te | u li mwe_ ngu ni. |
| 3. U me ni te u a | ni tanga ze | ne no la | ko bi la wo ga | bi la ho fu ni ta li hu bi ri. |
| 4. Ni mesha ji to a | ku hu bi ri | ne no la | ko ha ta ka ma pa na ta bu ni ta vu mi li a. | |