

BWANA KAMA WEWE

Music: Elizabeth P Mikongoti
DSM, 3rd July 2022

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Harmony rect.: Frank Humbi

Bwa na ka ma we we, u nge he sa bu ma o vu

The first system of the musical score is written in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Bwa na ka ma we we, u nge he sa bu ma o vu".

na ni a nge si ma ma. La ki ni kwa ko ku na

The second system continues the melody and accompaniment. It includes a repeat sign (double bar line with two dots) in the middle. The lyrics are: "na ni a nge si ma ma. La ki ni kwa ko ku na".

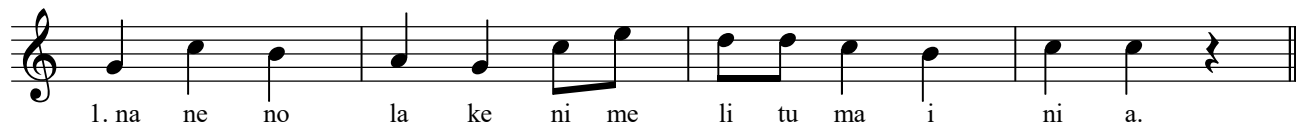
m sa ma ha mwi ngi i li u o go pwe.

The third system concludes the piece. It features a final cadence with a double bar line and repeat dots. The lyrics are: "m sa ma ha mwi ngi i li u o go pwe."



1. Ni mem ngo ja Bwa na Ro ho ya ngu i na fu ra__ hi

The first line of music consists of five measures. The notes are: G4, A4, B4, C5 (quarter notes); D4, E4, F4, G4 (quarter notes); A4, B4, C5, B4 (quarter notes); A4, G4, F4, E4 (quarter notes); D4, C4 (quarter notes), followed by a double bar line.



1. na ne no la ke ni me li tu ma i ni a.

The second line of music consists of five measures. The notes are: D4, E4, F4, G4 (quarter notes); A4, B4, C5, B4 (quarter notes); A4, G4, F4, E4 (quarter notes); D4, C4 (quarter notes), followed by a double bar line.