

# INGEKUWA HERI LEO MSIKIE SAUTI YAKE

Wimbo wa Katikati Jumapili ya 18C na 23A

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Morombo-Arusha

A musical score for a piano or organ. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is A major (two sharps). The time signature is common time (4/4). The music consists of two staves of six measures each, followed by a repeat sign and two endings.

I nge ku wa he ri le o m si ki e sa u ti ya ke, m si fa nye mi gu mu mi o yo ye - nu, o yo ye - nu.

A continuation of the musical score from the previous section. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is A major (two sharps). The music consists of two staves of six measures each, ending with a repeat sign and two endings.

1. Njo ni, tu mwi mbi e Bwa na, tu m fa nyi e sha ngwe mwa mba wa wo ko vu we tu,

A continuation of the musical score from the previous section. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is A major (two sharps). The music consists of two staves of six measures each.

2. Njo ni tua bu du tu su ju du tu pi ge ma go ti mbe le za Bwa na a li ye tu u mba, kwa ma a na ndi ye Mu -

A continuation of the musical score from the previous section. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is A major (two sharps). The music consists of two staves of six measures each.

3. I nge ku wa he ri le o, m si ki e sa u ti ya ke m si fa nye mi gu mu,

A continuation of the musical score from the previous section. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is A major (two sharps). The music consists of two staves of six measures each.

wa li po ni ja - - ri bu Ba ba ze - - - nu, wa ka ni pi ma wa ka ya o na ma te ndo ya ngu.