

TEMBEA NASI

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Kwaya Mt.Sesilia

Kigango cha LITISHA

Parokia ya LIGANGA

Jimbo la SONGEA

UTANGULIZI



Twaku shu ku ru
U li ki a cha

Ee Bwa na Ye su
ki ti cha e nzi

twaku shu ku ru
na u tu ku fu



kwa u pe ndo wa ko
ku le ju mbingu ni

ni u pe ndo mku bwa
u ka te re m ka

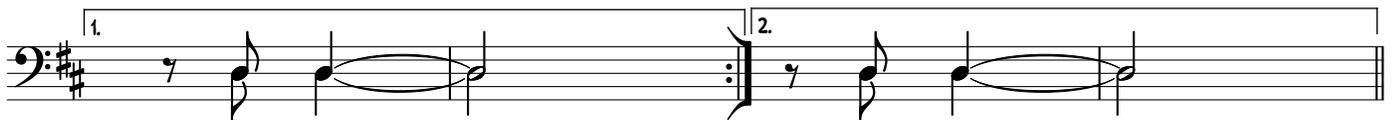
u li
kwe tu



o na o
wa dha mbi

ha tu ja wa hi
u tu ko mbo e

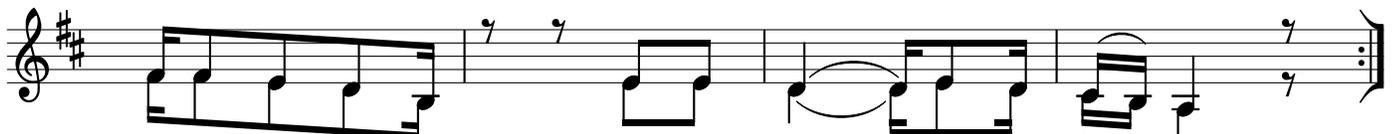
kuu o na po po te
dhi di ya she ta ni



pa le

Organ Pause

mwo vu



u li fu ndi sha
ma ne no ya ko

ba do wa
ka mwe ha

tu fu ndi sha
ya ta pi ta



we we ni nu ru kwe nye gi

za

gi za to to ro

KIITIKIO

We we ndi we mwanga we we ndi we nji a u ju a ye yo te

u we za ye yo te te mbea pa mo ja na - si si wa na wa ko

da i ma

Organ Pause

SHAIRI

1. tu na po pi ta ka ti ka u vu li u le u le wa ma u ti ha ki
Gongo na fi mbo la - ko la tu fa ri ji la tu fa ri ji wa na wa

ka ha tu ta o go pa
ko ka ti ka du ni a

Organ Pause

KIBWAGIZO

Musical notation for the first system of 'KIBWAGIZO'. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The lyrics are: Kati ka gi za we we u we mwa nga da i ma Te mbe a na si Bwa na po po. The melody is simple and repetitive, with a clear rhythmic pattern.

Musical notation for the second system of 'KIBWAGIZO'. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The lyrics are: te tu e nda ko i li mwo vu a si tu ru bu ni ka bi sa tu e nda ko. The melody continues with a similar rhythmic pattern, featuring some grace notes and a repeat sign.

Musical notation for the third system of 'KIBWAGIZO'. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The lyrics are: we we ndi we te ge me o ma i sha ni. The melody continues with a similar rhythmic pattern, featuring some grace notes and a repeat sign.

Musical notation for the fourth system of 'KIBWAGIZO'. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The lyrics are: Tembe a te mbe a na si ha tu na wo ga Tembe a te mbe a na. The melody continues with a similar rhythmic pattern, featuring some grace notes and a repeat sign.

si tu na ji vu ni a Tembe a te mbe a na si we we u po na si si

Te mbe a te mbe a na te ndi we ki mbi li o

1. Tembe a te mbe a na si da i ma 2. da i ma

3. da i ma