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SADAKA SAFI. Matoleo.

Na. Paulo Haybuhha,
Mbuguni Parish,
Arusha ,
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Musical score for measures 1-4. The tempo is indicated as $\text{♩} = 75$. The key signature has two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

sa fi na kuto le a Bwa na sada ka nzu ri na kwa ka ni sa i ku

The bass line provides harmonic support with sustained notes and eighth-note patterns.

Musical score for measures 5-8. The key signature changes to one sharp. The vocal line includes a melodic line with eighth and sixteenth notes. The lyrics are:

nde pe nde ze kama i le ya A be li m tumishiwa ko a naye ku tuma i ni a
i ku pe nde ze bwa na

The bass line continues to provide harmonic support.

Musical score for measures 9-12. The key signature changes to no sharps or flats. The vocal line features eighth and sixteenth notes. The lyrics are:

1. Ni na ku ja mbe le ya ko	na sa da ka ya ngu	ja po ni ki do go sa na	i po ke e Bwa na
2. N chi na vyo vyo te vi i	ja za vyo ni vya ko	fe dha na zo dha ha bu vyo	te ni ma li ya ko

The bass line supports the vocal line with eighth-note patterns.

Musical score for measures 13-16. The key signature changes back to two sharps. The vocal line includes eighth and sixteenth notes. The lyrics are:

kwa ni we we wa ni ju a ha ta nda ni mwa ngu u i po ke e.
tu me vi pa ta kwa ko hi vyo twa ku to le a u i po ke e.

The bass line provides harmonic support.

Musical score for measures 16-19. The key signature changes to one sharp. The vocal line includes eighth and sixteenth notes. The lyrics are:

3. Kwa mo yo wa u po le na u kunjufu na ku ja mbe le za ko na sa da ka ee Mungu u i poke e.

The bass line supports the vocal line with eighth-note patterns.