

BWANA AMEFUFUKA

MWANZO
Lk. 24:34: Uf. 1:6

Venant Mabula
Parokia ya Tabata
1996 DSM
Rectified by J. Mgandu
1997 DSM

Bwa - na - a-me fu-fu - ka kwe li kwe li a - le - lu - ya.

The first system of the musical score is in 2/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

mi - le - le
U - tu - ku-fu na u - ku - u, u - na ye - ye mi - le - le -
u - na ye ye mi - le le mi-le - le
ku u u - na ye - ye ha ta mi-le - le mi - le - le,

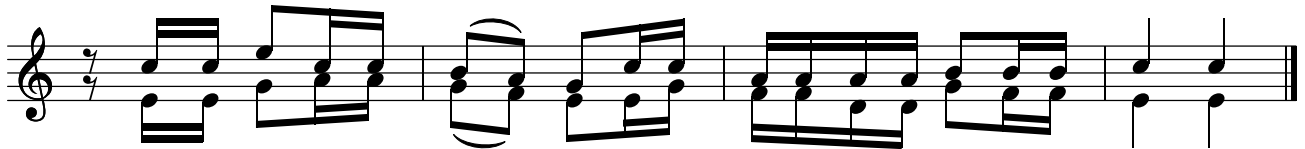
The second system continues the melody and accompaniment. It includes a repeat sign at the beginning of the treble staff. The lyrics are written below the notes, with some lines appearing above the staff for better readability.

a - le-lu - ya - a - le-lu - ya a - le lu - ya.
a - le-lu - ya
a - le-lu - ya a - le - lu-ya a - le lu - ya a le - lu - ya.

The third system concludes the piece. It features a final cadence in both the treble and bass staves. The lyrics are written below the notes.



1. A - me - fu - fu ka ni mzi - ma ka - ma a - li - vyo se - ma, ka - bu - ri ni ha yu - mo,
2. Ka - m - to - ke - a Si - mo - ni mi - tu - me wa - e - le - za, ji - nsi Bwa na - Ye - su,
3. Le - o si - ku ya ta - tu Bwa - na ka - ji - fu - fu - a, tu - m - si - fu mwo - ko - zi,



A - me - shi nda ma u - ti ha - fi te na ni m - zi ma mi - le - le.
A - li - vyo - o - ne - ka - na ka - ti - ka - ku - u me - ga m - ka - te.
Kwa vi - fi jo na nyi - mbo ka - tu ko - mbo a tu - fu - ra - hi - e.