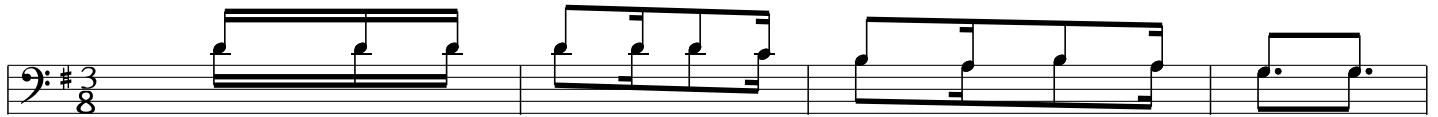
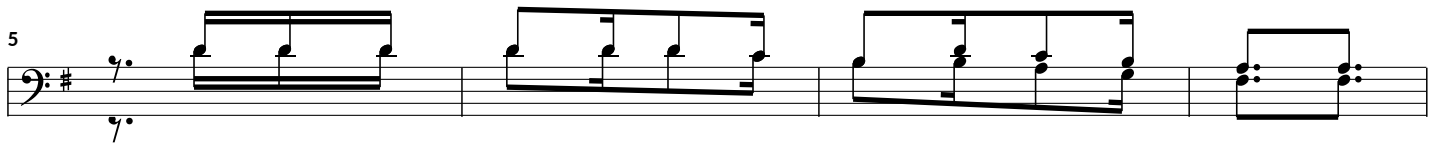


FURAHA YA MOYO

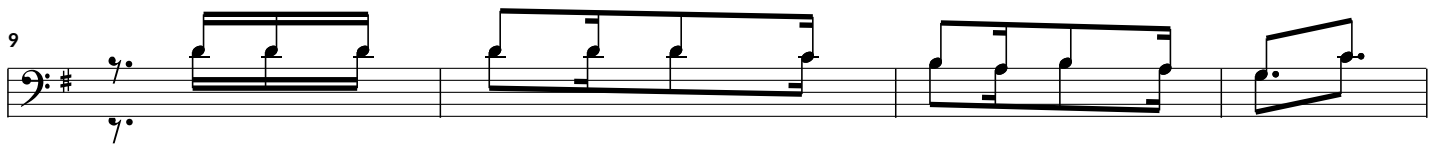
Cosmas MW



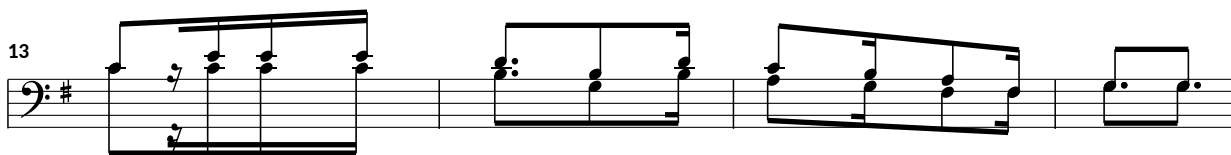
(1)MA TE NDO ME MA NDI YO HA ZI NA YA MBI NG
 (2)BWA NA YE SU A LI FU NDI SHA KWA MI FA NO
 (3)MA MA YE TU MA RI A NYO TA YA WA NYO NGE,



MA TE NDO ME MA NDI YO FU NGU O YA MBI NGU,
 KU WA TE NDE A ME MA WA LI O WA NYO NGE
 MA MA YE TU MA RI A KI MBI LI O LE TU,



MA TE NDO ME MA NDI YO TA A KWA WE NGI NE
 KU U THA MI NI U TU WA O KI LA MA RA
 U TU O MBE E KWA MWA NA O YE SU KRI STO-



- I NA YO NG'A RA PO PO TE U E NDA PO.
 - MI O YO YA O I PA TWE NA FA RA JA.
 - I LI MWE NE NDO WE TU U KU BA RI KE.

Furaha

The first system of the musical score for 'Furaha' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The bottom staff is in bass clef with the same key signature and time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the top staff.

FU RA HA YA MO YO WA NGU NI NA TA MA NI KU - I

6

The second system of the musical score continues the melody from the first system. It consists of two staves in treble and bass clefs with a key signature of one sharp and a time signature of 3/8. The lyrics are written below the top staff.

O NJA MBI - NGU YA - MI LE LE NI TE NDE YA LE YA NA

11

The third system of the musical score continues the melody. It consists of two staves in treble and bass clefs with a key signature of one sharp and a time signature of 3/8. The lyrics are written below the top staff.

YO NI PA SA MI MI - I LI M LA NGO WA MBI NGU U FU

MBI NGU U FU

16

1

NGU KE FU RA HA NGU KE.

NGU KE DA I MA