

NIMEKUTUMAINIA WEWE.

Copied by J.M Kajomola

Unknown composer.

2/4 time, key signature of three sharps. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are:

La ki ni mi mi ni me ku tu ma i ni a we we Bwa na, Ni me se ma we we

2/4 time, key signature of three sharps. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are:

Bwa na ndi we Mu ngu wa ngu. 1. 2.

2/4 time, key signature of three sharps. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are:

1.Ma a na ma i sha ya ngu ya me ko ma kwa hu zu ni na mi a ka ya -  
2.Ngu vu za ngu zi me cho ka ja po kwa u o vu wa ngu na mi fu pa ya -

2/4 time, key signature of three sharps. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are:

1.ngu kwa ku u gu a.  
2.ngu i me ka u ka.

2/4 time, key signature of three sharps. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are:

3.Kwa sa ba bu ya wa te si wa ngu ni me ku wa la u mu ha sa kwa ji ra -

2/4 time, key signature of three sharps. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are:

3.mi ji ra ni za ngu.

2/4 time, key signature of three sharps. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are:

4.Na ki tu cha ku ti sha kwa ra fi ki za ngu wa li o ni o na nji

2/4 time, key signature of three sharps. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are:

4.a ni wa li ni ki mbi a.