

DUSABE IMANA

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$\text{♩} = 42$

Musical notation for the first system, measures 1-5. The score is in 3/8 time with a key signature of three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ba kri stu ba kri stu du sa be du.

Ba kri stu ba kri stu du sa b'9

Musical notation for the second system, measures 6-11. The score continues with the same key signature and time signature. The lyrics are: sa b'9 ma na (Or gan) mu gu se nga kwa cu (Or gan) no mu kwe me ra kwa (O ho) mu gu se nga kwa cu (Ca ne) no mu kwe me ra kwa.

ma

Musical notation for the third system, measures 12-16. The score continues with the same key signature and time signature. The lyrics are: cu (Or gan) ka ndi tu bi fa shi jwe na mu ti ma mwe ra nda (Or gan) cu (E go) ka ndi tu bi fa shi jwe na mu ti ma mwe re nda (E he).

Musical notation for the fourth system, measures 17-21. The score concludes with the same key signature and time signature. The lyrics are: tu zo ro nk'i co tu ri ko (Or gan) tu ra sa ba ku Ma na tu zo ro nk'i co tu ri ko (Gwo se) tu ra sa ba ku Ma na.

22

1. Du sa be I ma na i du he i ngu - vu zo gu ko re
 2. Du sa be I ma na i du he gu ku - nda na na ka re n'i ryo
 3. Du sa be I ma na i du he u bu - ba sha lwo gu fa sha a ba

28

sha mu bu zi ma bwa cu na ca ne ca ne zo gu
 lwi ri zwa ri ru ta a ya ndi yo - se n'i ryo ri ku ru ka ndi ng'u
 gwa ye a ba go we a ba fi se i ntu ntu ku mi ti ma a

33

ko re sha mu bi ko rwa vya cu vya mi si yo
 ra ku ndu mu ge nzi nku ko wi ku nda we we nye
 ba fu nzwe - a ba pfa ka zi n'a ba ta

38

se ku ko i ngu vu - zi va ku mu re myi wa cu.
 ne ku ko u ru ku ndo - ru va ku mu re myi wa cu.
 ma ku ko u bu ba sha - bu va ku mu re mi wa cu.