

SIKU ILE NILIYOKUITA

Zab 138:1-3,6-9

Frt. E.E.Mbena,

Kwa kutafakari

TENOR LEAD

BARI BASS

6

12 NB: Itapendeza shairi la 1 waimbe sauti ya 1, la pili waimbe ya sauti ya 2, la 3 waimbe sauti ya 3 na la 4 waimbe sauti ya 4

17

22

27

Si ku i le ni li yo ku i ta Si ku ni li o ku i ta ni li i ta i ti
 Si ku i le ni li i ta ni li i ta u li ni i ti

na fsi 1.
 ki a u ka ni fa ri ji na fsi ni fa ri ji na fsi kwa ku ni ti a ngu vu ngu vu
 u ka ni fa ri ji na fsi

1.Ni ta ku shu ku rukwa mo yo wangu wo te mbele ya mi u ngu ni ta ku i mbi a za
 bu ri ni ta su ju du ni ki li ka bi li he ka lu la ko ta ka ti fu

2.Ni ta li shuku ru ji na la ko kwa a ji li ya fa dhi li za ko na u a mi ni fu wa ko
 kwama a na u me ku za a ha di ya ko ku li ko ji na la ko lo te

32

Musical notation for measure 32. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The lyrics are: 3.I nga wa Bwana yu po ju u a mwo na m nyenye ke vu na e a m ju a mwenye.

37

Musical notation for measure 37. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The lyrics are: ku ji vu na to ka mba li ni ja po kwe nda ka ti ya shi da u ta ni hu i sha u ta.

42

Musical notation for measure 42. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The lyrics are: nyo sha mko no ju u ya ha si ra ha si ra ya a du i za ngu.

46

Musical notation for measure 46. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The lyrics are: 4.Na m ko no wa ko wa ku u me waku u me u ta ni o ko a Bwana a ta ni ti mi.

51

Musical notation for measure 51. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The lyrics are: li za mambo ya ngu e e Bwa na fa dhi li za ko fa dhi li za ko ni za mi le le usi zi.

56

Musical notation for measure 56. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The lyrics are: a che ka zi za mi ko no ya ko.