

# TAZAMA BWANA NALETA

## SADAKA

KATAMBI ADOLF  
CUHAS - BUGANDO  
ST. JUDE THADEUS CHOIR  
JULY 07, 2020

*f* *mp* *f*

*J* = 80

S  
A

T  
B

Tazama Ee Bwa na nale ta sa da ka ya ngu i we fi di a ya ngu zo te dhambi za ngu

The image shows the musical notation for the Soprano (S) and Alto (A) parts of the song 'Sadaka'. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *f* (forte). The lyrics are written below the notes.

9

*mp*

ba ---- ri ki  
bariki u ni ba ri ki

ni li zo ku te nde a wewe Mungu wa ngu u ni ta ka se na u ni

ba riki u ni ba ri ki  
ba ---- ri ki

The image shows the musical notation for the Tenor (T) and Bass (B) parts of the song 'Sadaka'. The music is in 2/4 time with a key signature of two flats. The dynamics are marked as *mp* (mezzo-piano). The lyrics are written below the notes.

### MASHAIRI

17

1. Japo ni ki dogo, Bwana ki po ke e nina le ta kwako Fedha za mifuko

Japo ni ki dogo, (tu) Bwana ki po ke e ni na le ta kwako Fedha zamifuko

Tenor & Bass waharmony bila kuimba

Tenor & Bass waimbe pia

The image shows the musical notation for the Tenor (T) and Bass (B) parts of the 'Mashairi' section. The music is in 2/4 time with a key signature of two flats. The lyrics are written below the notes.

ya ngu u zi po ke e.

2. Ni kwa wema wako,(tu)Bwana nimeyapata ninayoleta kwako ni mazao ya mashamba uyapokee.
3. Tazama Bwana wangu,(tu)na sadaka ya misa sote twakutolea Mkate na Divai Bwana uvipokee.