

BWANA ATUKUZWE: By:- Aloyce Chababila

Kayenze - Geita.

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time and has a key signature of four sharps. The vocal parts sing in a call-and-response style, with lyrics in English and Swahili. The lyrics are as follows:

1. A tu ku zwe
Bwa na A tu ku zwe Bwa na mi - le - le; Bwa na Bwa na A tu
A tu ku zwe () Bwa na A tu

5. ku zwe Bwa na mi - le - le. A tu ku zwe; Bwa na Mi - le - le; Bwa na
ku zwe ()

12. A tu ku zwe; Bwa na Mi - le - le; Bwa na A - tu ku - zwe mi - le -

19. 1. le. 2. le.

The score includes measure numbers 1, 5, 12, and 19, and section markers 1. and 2. The vocal parts are written in a standard musical notation with note heads and stems, and the piano accompaniment is indicated by a bass staff.

1. Yesu Kri sto kwa a si li ya ke; A li ku wa da i ma Mu ngu; A li
 2. I la kwa ku ta - ka - ye ye; A li ya a chi li a yo te; A ka

ku wa - da i ma Mu ngu; A li ku wa - da i ma Mu ngu.
 wa sa wa na wa na da mu; A ka wa sa wa na wa na da mu;

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