

SINA BUDI KUKUIMBIA

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Si na bu di ku ku i mbi a na ku ta nga za ji na la ko ee Mu ngu wa ngu

The first system of the musical score is written in 6/16 time and D major. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the treble staff.

mi le le yo te. Si na mi le le yo te. Ni ta i mba ni ta ku si fu na

The second system continues the piece, starting at measure 4. It features two first endings, labeled '1' and '2', which lead to different melodic paths. The lyrics are placed below the treble staff.

ku ku i mbi a Mu ngu Ni ta che za ni ta ru ka na ku ku si fu Mu u mba Ni ta

The third system continues the piece, starting at measure 7. It includes a first ending labeled '1' that leads to the final line of the piece. The lyrics are placed below the treble staff.

ku si fu Mu u mba

The fourth system is the final system of the piece, starting at measure 11. It concludes with a final cadence. The lyrics are placed below the treble staff.

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212

1. Ta za maMungu u li vyo ni fa nya ji nsi ni li vyo Ni ta i mbani ta i mbani ta i mbani ta i mbani ta

18

i mba i mba Ni ta ku i mbi a za bu ri i

2. E nyi ma ta i fa yo te mtu ku ze ni Mu ngu we tu, Tu ku ze ni si fa za ke mi le le ha ta mi le le.

22 23 24 25

26

26 27 28 29

3. Mwi mbi e ni Mu ngu we tu nyi mbo nzu ri za fu ra ha, I mbe ni i mbe ni i mbe ni kwa fu ra ha