

# ALELUYA:

Ef. 1: 17, 18

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TABATA

**DAR ES SALAAM.**

*Copied By. V. Chigogolo*

Shangilio Dom. ya 15 "A".

A-le- lu- ya, A- le-

A - le- lu-ya, A-le- lu-ya, A-le- lu-ya, A- le-lu-ya, A-le- lu-ya, A-le-

A-le-lu- ya, A - le-lu-ya,

Detailed description: This system contains two staves of music. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. The lyrics are written below the notes. The melody is a simple, rhythmic pattern of eighth and quarter notes.

lu - ya

lu ya.

A - le-lu- ya.

Detailed description: This system continues the musical score. It features a treble staff with a melodic line and a bass staff with a supporting line. The lyrics 'lu - ya' are written above the treble staff, and 'lu ya.' is written below it. The final phrase 'A - le-lu- ya.' is written below the bass staff.

Detailed description: This system consists of a single treble staff with a melodic line. The lyrics for this system are not explicitly written but correspond to the first line of the previous system.

1. E - we Ba-ba wa Bwa-na we-tu Ye-su Kri-sto, u-ya-ti-e nu-ru ma-cho ya mi-

Detailed description: This system consists of a single treble staff with a melodic line. The lyrics for this system are not explicitly written but correspond to the second line of the previous system.

o-yo ye-tu i - li tu-ju-e tu-ma-i-ni la mwi-to wa-ko ji-nsi li - li- vyo.

Tuni nyingine ya mashairi:

Detailed description: This system consists of a single treble staff with a melodic line. The lyrics for this system are not explicitly written but correspond to the first line of the previous system.

1. E - we Baba, wa Bwana wetu Ye - su Kri- sto /

Detailed description: This system consists of a single treble staff with a melodic line. The lyrics for this system are not explicitly written but correspond to the second line of the previous system.

U- yatie nuru macho ya mioyo yetu, ili tujue tumaini la mwito wake ji- nsi li - li- vyo.