

# MPIGIENI MUNGU KELELE ZA SHANGWE

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Nzega-Tabora.

M pi gi e ni Mu - ngu ke le le za - sha - ngwe n chi yo te n chi yo te

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. It contains a melody with a repeat sign at the beginning. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the upper staff.

ke le le za - sha - ngwe n chi yo te. M te.

The second system continues the melody and accompaniment. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics 'ke le le za - sha - ngwe n chi yo te.' are aligned with the first ending, and 'M te.' is aligned with the second ending. The system concludes with a double bar line.

A single treble clef staff containing a few notes, likely a continuation or a specific melodic fragment related to the hymn.

N.B: Imba Beti kutoka kwenye misale kwa mujibu wa Liturujia husika.